

# TOM ARNOLD

503.334.6170 WWW.TOMARNOLDSONGS.COM

## Bio

Tom has been called "A pop savvy Americana Artist." While often playing solo, his material is recorded and arranged with additional instruments.

He writes in a variety genres. Country, pop, rock, blues, ballads, folk, Caribbean and songs using beats and loops are all in his repertoire. Humor and heartache are staples in his material. Multiple people have told him they can't get one song or another out of their head. He has been described as delivering with enthusiasm and conviction, as well as staying true to himself while adapting to contemporary styles of music. Words about his music from other songwriters include "A master of words"; "Unpretentious and funny, not always politically correct, but truthful"; to as simple as "I love Tom's songs."

Tom's performing experiences have run the gamut from coffeehouses and taverns to state fairs, musical theater, summer in the park concert series, corporate gigs, house concerts and harvest festivals. Audiences find him a born entertainer who knows how to engage listeners.

He has been recognized for his songwriting with several awards. "Swilling the Planters With Bumbo" was the May 2016 Winner Best Song Rock/Blues, Akademia Music Awards; "Voices From the Fringe" was the May 2016 Winner Best EP Dance/Electronica, Akademia Music Awards; "Redneck Ear Candy" was the May 2016 Winner Best EP Country, Akademia Music Awards.: "Savannah" won second prize in the 2007 Artichoke Music Songwriting Contest; Tom was a Finalist in the Portland Songwriters Association's 2006 Performing Songwriter of the Year. Tom grew up in New Hampshire, but today calls Portland his home.

Tom is first and foremost an entertainer. He consistently engages audiences, and has a sense of the next song right for the moment. In the words of one fan, "Tom's a lot of fun. If you get a chance.....go."

Tom released two four song EPs in 2015. Redneck Ear Candy was recorded at Yellow Dog Studios in Austin Texas. The music is country songs in the style recorded in the 60's and 70's. The stories are current, alt country takes written with humor on humanly flawed characters who find their way, or not. These are fun songs with seasoned session players providing the music.

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Pedal steel guitarist Kim Deschamps; bass Player George Reiff; guitarist Eric Tarr; and drummer Josh Center are credentialed players in the field of country music.

Producer/Engineer Dave Percefull has charted on Texas Regional Radio, Billboard and Americana Music Association. Yellow Dog's eclectic clients have included Green Day, Pinetop Perkins, Garth Brooks, Bonnie Raitt, Snoop Dog, and many more.

The other four song EP, Voices from the Fringe, contains music of a very different sort. The songs include borderline hip hop, Jimmy Buffett Caribbean with dance club loops and bluesy rock. The songs were mixed and mastered by sound engineer Dean Baskerville. Dean has many sound engineering credits in commercial music, including Pink Martini and Cheryl Crow's triple platinum album "C'mon C'mon".

In 2017 through 2021, Tom has released six singles in the digital realm. Aggressive Irish folk, jazz tinged blues, Americana with a backbeat, breezy pop, heartache rock and country ballads are represented in these songs. Each song features recognized musicians and singers experienced in and appropriate to each song and its genre.

## Quotes

"I love Tom's songs... they are well written with a classic heartfelt style and wonderful humor." – **Dave Percefull, Producer/Engineer, Yellow Dog Studios, Austin, TX**

"I loved your stuff" - **Jimmy Lee Webb, Host - Open Mike, Luckenbach, TX**

"Hearing Tom Arnold's "I'm Like the Perfect Country Song Tonight" took me right back to the wellspring of what country music once was, and should still be. Unpretentious, dead-honest songs that reach out and tell the listener's own story for them. That's what country music ought to do, and like Hank Sr., Porter, Dolly, Merle, Loretta and others, that's what Mr. Arnold has managed to accomplish so well with this song...Putting him in very good company indeed." - **James Hurley, Songwriter**

"Tom Arnold, the High Tech Redneck." **Marc Nassar – KMUZ Radio 88.5 FM**

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"Tom's a lot of fun. If you get a chance.....go." - **Bradd Swank**

We're not sure anybody has ever performed a song linking modern day buying and selling of political office to George Washington before Arnold started singing "Swilling the Planters with Bumbo." The humorous tune describes how the father of our country won an election to the Virginia House of Burgesses in 1758 by plying voters with rum. "They voted for him with the taste on their tongue," Arnold sings. – **Rob Cullivan/Gresham Outlook**

"This balladeer employs country, pop, blues and rock and even raps when he's up for it. A finalist in the 2006 Portland Songwriters Association's "Top Ten Best Singer Songwriters," Arnold placed second in the Artichoke Community Music's 2007 Songwriting Contest. Arnold's songs include "She's Got Coke in Her Pants," a humorous Jimmy-Buffett-like take on a woman just out of rehab trying to return to the party scene with decidedly mixed results, as well as "Never Do More Than One Stupid Thing," a waltzing country number that counsels folks to resist the urge to up the ante when engaging in irresponsible behavior, like arguing with a judge about your rights when you're clearly in the wrong." – **Rob Cullivan/Gresham Outlook**

"A pop savvy Americana artist" – **Scott Docherty/Redhare**

"You are a master of words, and I am sure you must have plenty more like that." - **Steve Gillette/Nashville songwriter**

"When Arnold takes stage he entertains so there's really no question about the outcome... you'll laugh, you'll cry but most of all you'll want to hear him again!" - **Dan'I McIlhenny, songwriter**

"You were able to stay true to yourself while adapting to a contemporary style. "Pullya Pantsup" is a winner! Why are you here? You don't need it. Your writing is there." - **Dev Singh, jazz musician on "Pullya Pantsup"**

"Terrific title and smart lyrics. Great variation of music." - **Peter Vaughn Shaver, Copyright Attorney on "Me and Your Boyfriend are Both Singing the Blues"**

"Powerful lyrics – great arrangement. Perhaps timeless lyrically – familiar. I would buy this song!" - **Ginger Caviness, Booking Agent on "Hidden Hearts"**

"The most commercial song I've heard so far tonight." - **Dean Baskerville/sound engineer on "Savannah", at Songwriters Showcase**

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## VENUES

### Portland Area

The White Eagle Tavern  
Artichoke Community Music  
Someday Lounge  
The Secret Garden  
9 Muses  
Park Place Cafe  
Beaterville Cafe & Bar  
Central Hotel St Johns  
Milepost 5  
Jade Lounge  
Tigardville Station  
Sellwood Public House  
Blue Diamond  
Spring Creek Coffee House  
Insomnia Coffee Company  
Ardenwald Park "Summer in the Park"  
concert series/Milwaukie OR

### Salem Area

Oregon State Fair's Artisan Stage  
Boone's Treasury  
Riverfront Summer Concert Series,  
Riverfront Park  
Salem Heights Hall  
Busick Court  
Pentacle Theater

McClundy's Green Room/Brightwood OR  
Eagle Creek Inn/Eagle Creek OR  
Shannahans/Vancouver WA  
Society of Wetland Scientists Annual  
National Convention/Washington State  
Convention Center/Seattle WA

### Festivals

Pacific City Music Festival/Pacific City OR  
Alberta Art Hop/Portland OR

### On the Road

Shangri-La-Farm/Camas WA  
Stimulus Espresso Cafe/Cloverdale OR  
Twist Wine Company/Pacific City OR  
Outreach Gospel Mission/Harbor OR  
Latte Da Coffee House/Vancouver WA  
The White Elephant/Brush Prairie WA  
Oral Hull Camp for the Blind/Sandy OR  
O'Shansky's/Vancouver WA  
Good Luck Cafe/Manor TX  
Open Mike/Luckenbach TX

Sublimity Harvest Festival/Sublimity OR  
Far West Folk Alliance/Vancouver WA  
Proper Festival/Portland OR

### Radio

KMUZ Community Radio 100.7 & 88.5 FM,  
Salem and Keizer/Marc's Mashup  
KZME Community Radio 107.1 FM,  
Gresham/Interview

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