

TOM ARNOLD

503.334.6170 WWW.TOMARNOLDSONGS.COM

Bio

Tom has been called "A pop savvy Americana Artist." While often playing solo, his material is recorded and arranged with additional instruments.

He writes in a variety genres. Country, pop, rock, blues, ballads, folk, Caribbean and songs using beats and loops are all in his repertoire. Humor and heartache are staples in his material. Multiple people have told him they can't get one song or another out of their head. He has been described as delivering with enthusiasm and conviction, as well as staying true to himself while adapting to contemporary styles of music. Words about his music from other songwriters include "A master of words"; "Unpretentious and funny, not always politically correct, but truthful"; to as simple as "I love Tom's songs."

Tom's performing experiences have run the gamut from coffeehouses and taverns to state fairs, musical theater, summer in the park concert series, corporate gigs, house concerts and harvest festivals. Audiences find him a born entertainer who knows how to engage listeners.

He has been recognized for his songwriting with several awards. "Swilling the Planters With Bumbo" was the May 2016 Winner Best Song Rock/Blues, Akademia Music Awards; "Voices From the Fringe" was the May 2016 Winner Best EP Dance/Electronica, Akademia Music Awards; "Redneck Ear Candy" was the May 2016 Winner Best EP Country, Akademia Music Awards.: "Savannah" won second prize in the 2007 Artichoke Music Songwriting Contest; Tom was a Finalist in the Portland Songwriters Association's 2006 Performing Songwriter of the Year. Tom grew up in New Hampshire, but today calls Portland his home.

Tom is first and foremost an entertainer. He consistently engages audiences, and has a sense of the next song right for the moment. In the words of one fan, "Tom's a lot of fun. If you get a chance.....go."

Tom released two four song EPs in 2015. Redneck Ear Candy was recorded at Yellow Dog Studios in Austin Texas. The music is country songs in the style recorded in the 60's and 70's. The stories are current, alt country takes written with humor on humanly flawed characters who find their way, or not. These are fun songs with seasoned session players providing the music.

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Pedal steel guitarist Kim Deschamps; bass Player George Reiff; guitarist Eric Tarr; and drummer Josh Center are credentialed players in the field of country music.

Producer/Engineer Dave Percefull has charted on Texas Regional Radio, Billboard and Americana Music Association. Yellow Dog's eclectic clients have included Green Day, Pinetop Perkins, Garth Brooks, Bonnie Raitt, Snoop Dog, and many more.

The other four song EP, Voices from the Fringe, contains music of a very different sort. the songs include borderline hip hop, Jimmy Buffett Caribbean with dance club loops and bluesy rock. The songs were mixed and mastered by sound engineer Dean Baskerville. Dean has many sound engineering credits in commercial music, including Pink Martini and Cheryl Crow's triple platinum album "C'mon C'mon".

In 2017 through 2021, Tom has released six singles in the digital realm. Aggressive Irish folk, jazz tinged blues, Americana with a backbeat, breezy pop, heartache rock and country ballads are represented in these songs. Each song features recognized musicians and singers experienced in and appropriate to each song and its genre.