

# TOM ARNOLD

503.334.6170 WWW.TOMARNOLDSONGS.COM

## Bio

Tom has been called “A pop savvy Americana Artist.” While often playing solo, most of his material is recorded and arranged with additional instruments.

He writes in a variety of genres from country to pop, from ballads to blues, Caribbean to songs using hip hop beats and loops. He writes stories from laugh out loud funny to aching. He has been described as delivering with enthusiasm and conviction, as well as staying true to himself while adapting to contemporary styles of music. Tom’s performing experiences have run the gamut from coffeehouses and taverns to state fairs, musical theater, summer in the park concert series, corporate gigs, house concerts and harvest festivals. Audiences find him a born entertainer who knows how to engage listeners.

Radio host Marc Nassar at KMUZ 88.5 FM has dubbed Arnold “the high tech redneck” for his country writing. Rob Cullivan of the Gresham Outlook said that he wasn’t sure that anyone had ever performed a song linking modern day buying and selling of political office to George Washington before Arnold started singing “Swilling the Planters with Bumbo”. David Percefull, the producer and engineer at Yellow Dog Studios in Austin, TX, said that he loves Tom’s songs – well written and with a classic heartfelt style and wonderful humor. Nashville songwriter Steve Gillette told Arnold that he is a master of words. And LA songwriter James Hurley said that hearing Arnold’s “I’m Like the Perfect Country Song Tonight” took him right back to the wellspring of what country music once was and should be. Suzan Lundy of the venue McLundy’s Green Room said that Arnold’s music is honest, unpretentious and very funny. That it is not always politically correct, but that it is truthful.

He has been recognized for his songwriting as a finalist in the Portland Songwriters Association’s 2006 Performing Songwriter of the Year and for winning second prize in the 2007 Artichoke Music Songwriting Contest. Tom grew up in New Hampshire, but today calls Portland his home.

Tom is first and foremost an entertainer. He consistently engages audiences, and has a sense of the next song right for the moment. In the words of one fan, "Tom's a lot of fun. If you get a chance.....go."

Tom has released two four song EPs in 2015. The first, **Redneck Ear Candy**, was recorded at Yellow Dog Studios in Austin Texas. The music is straight up, traditional country songs in the style recorded in the 60’s and 70’s. Four terrific session players

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contributed to the music. Pedal steel guitarist Kim Deschamps is the recipient of ten RIAA certified Platinum and Gold Record awards. Bass Player George Reiff's bass playing has graced albums by Ray Wylie Hubbard, the Tedeschi/Trucks Band, Charlie Sexton, and a tribute album to Loretta Lynn. Lead guitarist Eric Tarr, described as "The best chicken picker in Austin", played in the Charlie Schafter Band while in Austin. Drummer Josh Center has studio credits with Sony Music Group, Universal Studios, and Abbey Road/EMI. Producer/Engineer Dave Percefull has charted on Texas Regional Radio, Billboard, Americana Music Association, Billboard/France, French Top 40, and Ishikawa FM/Japan. Yellow Dog's eclectic clients have included Green Day, Pinetop Perkins, Garth Brooks, Bonnie Raitt, Snoop Dog, and many more.

The other four song EP, **Voices from the Fringe**, contains music of a very different sort. A couple of tunes border on hip hop. One tune marries Jimmy Buffett style Caribbean with dance club loops. Tom recorded all instrumental and vocal tracks at home. The songs were mixed and mastered by sound engineer Dean Baskerville. Dean has many sound engineering credits in commercial music, including Pink Martini and Cheryl Crow's triple platinum album "C'mon C'mon".